



FOR IMMEDIATE RELEASE

June 29, 2017
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EVENTS:

OPENING RECEPTION

Friday, July 7th, 2017
6:00 – 10:00 p.m.

BEYOND AR

Lunch with an artist
with **Janice Mathews-Gordon**
Wednesday, July 19th, 2017
11:30 – 1:30 p.m.

**JRB Art at The Elms Presents
Art of The Nude**

OKLAHOMA CITY, Oklahoma – JRB Art at The Elms presents “Art of The Nude”, a celebration by more than 30 artists, of the sensual human body. The exhibition will include painting, drawing, photography, sculpture, and installation works. Our inaugural nude show, opens on Friday, July 7th at 6:00 p.m. during the Paseo Arts District’s monthly First Friday Gallery Walk.

Nude figures are as old as art itself and have embodied the beliefs of most cultures. In ancient cultures deities were given human forms. Since then, each civilization has had a different way of looking at the human body. Throughout the ages artists have shown the body ideally, nostalgically, allegorically, romantically, erotically and politically. If history is any indication, the nude will always be a popular and timely art form.

The artists participating in “Art of the Nude” include: Rea Baldrige, Carol Beesley, Christa Blackwood, John Brandenburg, James Cobb, Michael Duncan, Denise Duong, Janie Deupree, Sam Echols, Douglas Elder, R.C. Gorman, Greg Gummersall, Elizabeth Hahn, Beth Hammack, Madisah Janjua, Jim Keffer, DJ Lafon, Janice Mathews-Gordon, Richard McKown, Paul Medina, George Oswalt, David Phelps, Haley Prestifilippo, Mitsuno Reedy, Jose Rodriguez, Jasso Salvador, Behnaz Sohrabian, The Dirty Fabulous, Shirley Thomson-Smith, Brett Weston and Mike Wimmer

JRB Art at The Elms presents a diverse roster of emerging, established, and internationally exhibited artists who create in a wide range of media including: paintings, drawings, sculpture, ceramics, glass, fine crafts, functional objects, fiber art and photographs. This 8,000-square foot award-winning gallery in Oklahoma City’s Paseo Arts District changes its exhibits monthly in a gracious environment that fosters a dialogue between the arts and the larger community while providing quality art for first time buyers as well as individual, corporate and museum collections.