



JRB ART AT THE ELMS

Pasco Arts District

TIME IS RUNNING OUT

We encourage all of you to see this wonderful exhibition by one of the most talent sculptors! We are currently open Tuesday through Saturday from 11:00 am to 5:00 pm and by appointment!

PAUL MOORE



Paul Moore is a fifth generation Oklahoman and a citizen of the Muscogee (Creek) Nation. In the past 40 years, he has sculpted more than 150 commissions for numerous municipal, corporate, private, and international collections. Moore is a member of the prestigious Cowboy Artists of America (CAA) and a Fellow of the National Sculpture Society in New York, NY. In the years he has been a member of the CAA, he has garnered 16 awards including four Anne Marion/Best of Show Awards, four Gold Medals, five Silver Medals in Sculpture, two Ray Swanson Awards, and a Stetson Award at their Annual Cowboy Artists of America Show. In 2019, Moore was the first person to win both The Prix

de West Purchase Award and The Robert Lougheed Memorial Award at the Annual Prix de West Exhibition and Sale Show in the same year. In addition, he has also received an Emmy Award from the National Academy of Television Arts and Sciences for the documentary "Paul Moore: Monument Man." From the National Sculpture Society in New York, NY, he has received the Gold and Silver Medals for sculpture, The Leonard J. Meiselman Memorial Award, and The Margaret Hexter Prize in addition to numerous other awards. His work is in the US Capital Collection, the Smithsonian's National Portrait Gallery, the John F. Kennedy Presidential Library and Museum, Brookgreen Gardens Collection, the National Cowboy and Western Heritage Museum and the Oklahoma State Capital Collection. Moore also recently completed his 20-year project, the Oklahoma Centennial Land Run Monument in Oklahoma City, one of the largest free-standing bronze sculptures in the world.

THE GHOST WRESTLER



The Ghost Wrestler
22" H x 19 1/2" W x 10" D
ED. 15 - 2011 - Bronze
\$ 9,600

In the folklore of the Sioux, there is a story that tells of a late-night encounter around a warrior's fire, where a ghost described as a rotting corpse challenged a warrior to a wrestling match. If the warrior won, then he will be victorious over his enemies. They wrestled throughout the night; the closer to the darkness, the ghost became stronger and the closer to the fire, the ghost became weaker. Finally, the warrior pushed the ghost towards the fire and kicked a log on the burning coals and when the fire flared up the ghost crumpled to the ground. The warrior, as promised, became victorious over his enemies and stole many horses. They say, to this very day, this is why the Sioux always listen to ghosts.



Winner of the Silver Medal Winner for Sculpture at the 46th Annual Cowboy Artists of America Show & Exhibition
Winner of The Fine Art Connoisseur Award at the National Sculpture Society's 80th Annual Awards Exhibition



Fly Season

16 1/2" H x 11" W x 8 3/4" D
ED. 15 - 2012 - Bronze
\$ 4,500



The Outlier

36 1/2" H x 15" W x 22" D
ED. 15 - 2012 - Bronze
\$ 9,000



Inspiration of The Story Teller
21" H x 14" W x 15" D
ED. 25 - 2006 - Bronze
\$8,600.00



The Buffalo Jump
44" H x 24 ½" W x 24 ½" D
ED. 1/8 – 2013 - Bronze
\$15,500

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