



JRB ART AT THE ELMS

Pasco Arts District

FEATURED ARTIST - Holly Wilson

A reminder to visit the gallery! Holly Wilson's amazing works are currently being featured in our show "Seven Sides of the Self." Gallery staff is available to you on Tuesday through Saturday from 11:00 am to 5:00 pm. To schedule an appointment, feel free to contact us via phone, email, Instagram or Facebook!



Multi-media artist Holly Wilson creates figures which serve as her storytellers of the sacred and the precious, capturing moments of the day, our vulnerabilities, and our strengths. The stories are based on current events and family history as well as personal experiences. Wilson works in a variety of media including bronzes, paint, encaustic, photography, glass, and clay.

Holly has been exhibiting her intimate bronzes, photography, and encaustic relief paintings nationally and internationally since the early 1990s. Additionally, her works are in corporate, public, and museum collections throughout the United States, as well as national and

international private collections such as; The Heritage in Oklahoma City, The Central Library in downtown Tulsa Oklahoma, Virginia Museum of Fine Art, the C.N. Gorman Museum, The Eiteljorg Museum of American Indians and Western Art, The Heritage Center at Red Cloud Indian School, and the Nerman Museum of Contemporary Art.

Wilson has received recognition for her artwork through her inclusion in important exhibitions most recently, "Art for a New Understanding: Native Voices, 1950s to Now" that opened at Crystal Bridges Museum of Art. Wilson's work has also been included in exhibitions such as "Hear My Voice: Native American Art of the Past and Present" a traveling exhibition from the Virginia Museum of Fine Art in Richmond, Virginia. She was chosen to represent Oklahoma in the Museum Exhibition "Four by Four 2016: Midwest Invitational" at the Springfield Art Museum in Springfield, Missouri, and "Expressions of Spirit" at the Wheelwright Museum of the American Indian. Wilson has received many awards, grants, and fellowships for her evocative sculptures, including a 2017 SWAIA Discovery Fellowship from the Santa Fe Indian Market and a 2015 Eiteljorg Fellowship from the Eiteljorg Museum of American Indians and Western Art. Currently, Wilson has work in the exhibition "Weaving History into Art: The Enduring Legacy of Shan Goshorn" at The Gilcrease Museum in Tulsa, OK from October 9, 2020 – March 28, 2021.

Holly Wilson of Delaware Nation and Cherokee heritage works from her studio in Mustang, Oklahoma. In 2001 she graduated with an MFA in sculpture and in 1994 she earned an MA in ceramics both from Stephen F. Austin State University, Nacogdoches, Texas; she received her Teaching Certification in K-12 Art from Cameron University in Lawton, Oklahoma, in 1993; and in 1992 she completed her BFA in ceramics at the Kansas City Art Institute.



Holly Wilson, "Twist of Faith," Bronze and Patina on Birch Panel, 8 x 6 x 8 in., \$4,800



Holly Wilson, "Two Sides of the Self, Zoe and the Owl," Oils on Birch Panel, Diptych, 20 x 32 x 1 5/8 in., \$4,200



Holly Wilson, "Guardian and Guide," Bronze, Patina and Sterling Silver, 18 x 54 x 24 in., \$24,000



Holly Wilson, "Let Go," 2015, Archival Color Photography, 36 x 21 in., \$1,400



Holly Wilson, "Ghost of the Dead," 2015, Archival Color Photography, 36 x 24 in., \$1,400

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