FOR IMMEDIATE RELEASE

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Contact: Trina K Morrison

405.528.6336

tmorrison@jrbartgallery.com

EVENTS:

OPENING RECEPTION

Friday, April 7th, 2017

6:00 – 10:00 p.m.

FIGURATIVE DRAWING SESSION

With Sara & Shane Scribner

Saturday, April 15th

2:00-4:00 p.m.

JRB Art at The Elms

Presents Reverie! Sara & Shane Scribner and a special exhibition of D.J. Lafon

OKLAHOMA CITY, Oklahoma – In April, JRB Art at The Elms welcomes figurative painters, Sara and Shane Scribner's collaborative show, Reverie! In our Broadmoor Gallery, we are delighted to share, never before seen etchings from the estate of D.J. Lafon. The exhibitions open with an evening reception from 6:00 – 10:00 p.m. on Friday, April 7th, during the Paseo's First Friday Gallery Walk and continue through Sunday, April 30th.

Sara and Shane Scribner, met in California while studying at the Academy of Art University. Each has a unique style; Shane's abstractions bring out a fluidity in the human form, while Sara's whimsical narrative allows the viewer to weave a story around the sitter. Sara's portraits are dramatic, evocative and nuanced, while honoring classical figurative painting. Her females tempt us between fantasy and the everyday. Shane's ethereal paintings of women evoke a powerfully dreamlike impression.

An accomplished painter of people, D.J. Lafon (1929-2011) is known for his skill in using a sophisticated visual language to capture the interest of the viewer. Every brush stroke, every detail is thoughtfully placed on the canvas to enhance the meaning of the painting. Born and raised in Utah, Lafon earned a BFA and MFA from the University of Utah in Salt Lake City. He is in many museums, public and private collections.

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JRB Art at The Elms presents a diverse roster of emerging, established, and internationally exhibited artists who create in a wide range of media including: paintings, drawings, sculpture, ceramics, glass, fine crafts, functional objects, fiber art and photographs. This 8,000-square foot award-winning gallery in Oklahoma City's Paseo Arts District changes its exhibits monthly in a gracious environment that fosters a dialogue between the arts and the larger community while providing quality art for first time buyers as well as individual, corporate and museum collections.