



JRB ART AT THE ELMS

2810 N. Walker Avenue
405.528.6336

Oklahoma City, OK 73103
www.jrbartgallery.com

FOR IMMEDIATE RELEASE

February 24, 2020

Contact: Joy Reed Belt

405.528.6336

gallery@jrbartgallery.com

www.jrbartgallery.com

EVENTS

Opening Reception

Friday, March 6, 2020, 5 – 9 pm

JRB Art at The Elms Presents in March and April

Karen Mosbacher: “I Paint Music – Music for Your Eyes”

George Bogart: “Inside Outside”

Oklahoma City—On March 6, 2020, during The Paseo’s First Friday Gallery Art Walk, JRB Art at The Elms will host an Exhibition Opening for two extraordinary artists: Karen Mosbacher, who will be exhibiting three sets of paintings entitled: “I Paint Music—Music for Your Eyes” in the Main Gallery, and George Bogart (1933 - 2005), Professor Emeritus of the University of Oklahoma, will be exhibiting a collection of paintings entitled: “Inside Outside” in the iconic Ship Gallery. Both exhibitions will run through April 25th.

A synesthetic painter, Mosbacher is known for the colorful abstract expressionistic qualities of her work. Those who experience synesthesia often see colors, feel sounds, and taste shapes. Mosbacher who sees colors and shapes when she hears music, has developed a selection of paintings for the JRB exhibit, “I Paint Music – Music for Your Eyes” which consist of three different “movements” or bodies of work: “I Paint Music,” “All That Jazz,” and “Notes of Spring.” “In the ‘I Paint Music’ series, she examines her interest in sensory explorations of composition, movement, shape, color, and texture,” states Joy Reed Belt, Gallery owner. “In the second series ‘All That Jazz,’ the paintings are loose and distorted. They reflect Mosbacher’s belief that Jazz is the graffiti of music,” notes Belt. “The third set of paintings, ‘Notes of Spring’ were produced when the artist returned to her studio following a near fatal surgery in

2019. This series has the beautiful emergence of color after a long winter,” concludes Belt.

Mosbacher lives and works in Santa Fe, New Mexico with her partner Don and her canine studio assistant, Amadeus Mozart Mosbacher. Recently, she was selected as an Artist in Residence at the Chateau Orquevaux in France starting in April of 2020. Mosbacher earned her BFA in painting from the University of Oklahoma and a Master of Divinity from Phillips Theological Seminary. She is the author and illustrator of “Grief Exposed,” a two-book series exploring the process of grief. Mosbacher also collaborates with internationally recognized violist, Jacob Clewell to create paintings. On Saturday, March 7, 2020, at 2:00 pm, the Gallery will be hosting an Artist Talk and Demonstration for her. As a special treat, Clewell has offered to perform a few pieces during the event. She will be discussing her techniques and the inspirations behind her artwork.

George A. Bogart, beloved teacher and “painter’s painter,” was born in Duluth, Minnesota in 1933 and died in Norman, Oklahoma on November 23, 2005. He received a BFA from the University of Minnesota and his MFA from the University of Washington. He was a professor at the University of Texas for eight years, at Penn State University for three years, and at the University of Oklahoma for 27 years - during which he took a one year leave of absence to serve as Visiting Guest Artist at the University of California in Berkeley. Bogart was a brilliant and prodigious painter with an innate feel for color and space. His work is included in numerous public and private collections. In describing his process and his work, Bogart is quoted as saying: “My paintings are not literal re-creations, stories, or descriptive likenesses of my subjects. They are mental collages of my environment: the wind, light, color, and shapes I see around me every day. Who can say where an idea comes from, but when combined with paint and color the shapes began to take on a life of their own and I try to nurture that as best I can.”

The 11 Bogart paintings that are included in his “Inside Outside” series were selected by Gallery Staff after reviewing more than 150 images of his work. A discussion of Bogart’s life and work will be presented at the Gallery in April, by a panel of actively producing artists, several of whom were once his students.

About JRB Art at the Elms

JRB Art at The Elms presents a diverse roster of emerging, established, and internationally exhibited artists who create in a wide range of media including paintings, drawings, sculpture, ceramics, glass, fine crafts, functional objects, fiber art and photographs. This 8,000-square-foot award-winning gallery in Oklahoma City’s Paseo Arts District changes its exhibits bi-monthly in a gracious environment that fosters a dialogue between the arts and the larger community while providing quality art for first time buyers as well as individual, corporate and museum collections.

###