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## KAREN MOSBACHER - "I PAINT MUSIC - MUSIC FOR YOUR EYES"

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One of this month's featured artists is Karen Mosbacher. Her current exhibit, "I Paint Music – Music for Your Eyes" consist of three different " bodies of work: "I Paint Music," "All That Jazz," and "Notes of Spring."

A synesthetic painter, Mosbacher is known for the colorful abstract expressionistic qualities of her work. Those who experience synesthesia often see colors, feel sounds, and taste shapes. Mosbacher sees colors and shapes when she hears music,

"In the 'I Paint Music' series, Mosbacher examines her interest in sensory explorations of composition, movement, shape, color, and texture," states Joy Reed Belt, Gallery owner. "In the second series 'All That Jazz,' the paintings are loose and distorted. They reflect Mosbacher's belief that Jazz is the graffiti of music," notes Belt. "The third set of paintings, 'Notes of Spring' were produced when the artist returned to her studio following a near fatal surgery in 2019. This series has the beautiful emergence of color after a long winter," concludes Belt.

We invite you to connect music with the artwork in Mosbacher's exhibition by encouraging you to listen to the compositions below. You will find a link under each work that correlates to the titles of the paintings!



Karen Mosbacher, "Linus & Lucy, Wynton Marsalis Septet," Graphite and Oil on Canvas, 40 x 40 in.

"I Paint Music" Series

[Listen Now!](#)

[View Current Exhibition](#)



Karen Mosbacher, "Far More Blue, Dave Brubeck Quartet," Graphite and Acrylic on Canvas, 40 x 40 in.

"All That Jazz" Series

[Listen Now!](#)

[Mosbacher's Works](#)



Karen Mosbacher, "Dancing Doll, Samuel Sanders," Acrylic on Canvas,

36 x 36 in.

"Notes of Spring" Series

[Listen Now!](#)

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