



JRB ART
AT THE ELMS
Pasco Arts District

THOMSON-SMITH OFF THE RACKS

Working away from the Gallery these last few weeks, we have missed going through our racks to try to identify works for our customers, especially from "Staff Only" storage areas. Many of you are familiar with the works on the racks in our Collector's Room, however, during this time we want to give you a peak into the racks in the "Staff Only" areas.



Shirley Thomson-Smith, "Cochita," Bronze, 17 x 16 1/2, \$1,850



Shirley Thomson-Smith's contemporary portrayals of American Indians and peasant women have brought her numerous awards and honors while the basic simplicity of design has captured the emotions of many fine art collectors. Shirley's sculptures are boldly modern works, highly influenced by her understanding of early 20th century American and European art that radiate great sensitivity, love and a magic authority through their presence. In 1985, she was accepted as a member of the prestigious National Academy of Western Art (NAWA) and she has been a Prix de West artist for over 20 years.



Shirley Thomson-Smith,
"Whispering Winds" (ED. 10/15),
Bronze, 12 x 13 x 17 in., POA



Shirley Thomson-Smith, "The
Old Maid" (ED. 10/25), Bronze,
17 x 8 x 8 in., POA



Shirley Thomson-Smith,
"Cochita" (ED. 20/35), Bronze,
6 1/2 x 6 x 7 in., POA



Shirley Thomson-Smith, "Foundry Piece" (ED. 6/50), Bronze, 6 1/2 x 4 x 5 in., POA



Shirley Thomson-Smith, "A Diva" (A/P), Bronze, 11 x 12 x 10 1/2 in., POA



Shirley Thomson-Smith, "Basket Holder" (ED. 3/25), Bronze, 9 1/2 x 9 x 9 in., POA

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