



**JRB ART**  
**AT THE ELMS**  
Paseo Arts District

2021 CALENDAR



Rea Baldrige  
LIBERTARIAN LAWNMOWING

2019  
Oil on Canvas  
36 x 40 in.

# JANUARY 2021

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

					1  First Friday on The Paseo 6 p.m. - 9 p.m.  New Year's Day	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16  Martin Luther King Jr.'s Birthday
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

"It's not what you look at that matters, it's what you see." - Henry David Thoreau



Rea Baldridge is an Oklahoma artist who has worked in a variety of disciplines, and her work is not easy to categorize. She is a painter, but some of her most interesting work has been rendered without a stock. Fascinated with the "process" of culture, she has made artworks by drawing together (replicating imperfectly), "corporations", that don't pay dividends; "products" that are not for sale; and even an a-political "political party". In concrete form, her works resemble "artifacts" left in the wake of an idea. For the last several years, her paintings have been focused toward, in her own words, "having a conversation with the canvas and discovering images that appear, and change, and vanish even while looking."



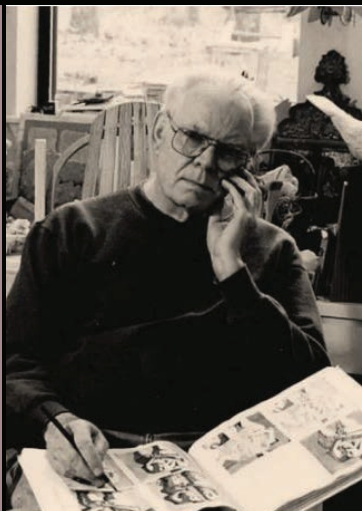
DJ Lafon  
WHITE ROOM/JOHN

1983  
Oil on Canvas  
42.5 x 37.25 in.

# FEBRUARY 2021

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2 Groundhog Day	3	4	5 First Friday on The Paseo 6 p.m. - 9 p.m.	6
7	8	9	10 Ash Wednesday	11	12 Chinese New Year Lincoln's Birthday	13
14	15	16	17	18	19	20 President's Day Washington's Birthday
21	22	23	24	25	26	27
28 Shrove Tuesday/ Mardis Gras						

“Inspiration is for amateurs. The rest of us just show up and get to work. If you wait around for the clouds to part and a bolt of lightening to strike you in the brain, you are not going to make an awful lot of work.” - Chuck Close



An accomplished painter of people, D.J. Lafon (1929-2011) is known for his skill in using sophisticated visual language to capture the interest of the viewer. Every brush stroke, every detail was thoughtfully placed on the canvas to enhance the meaning of the painting. Born and raised in Utah, Lafon received his Bachelor of Fine Arts and Master of Fine Arts Degrees in painting and drawing from the University of Utah. He worked as an illustrator and art educator before serving as Chairman of the Art Department at Oklahoma's East Central University in Ada for 20 years.



Michele Mikesell  
PEPLOS KORE

2019  
Oil on Canvas  
60 x 30 in.

# MARCH 2021

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5 First Friday on The Paseo 6 p.m. - 9 p.m.	6
7	8	9	10	11	12	13
14 Daylight Savings Time Begins	15	16	17 St. Patrick's Day	18	19	20 Spring Equinox
21	22	23	24	25	26	27 Passover Begins
28	29	30	31			

“Don’t worry about mistakes.  
Making things out of mistakes, that’s  
creativity.” - Peter Max



Michele Mikesell earned her Bachelor of Fine Arts Degree with a minor in Graphic Design from Texas Women’s University in Denton, Texas and completed her Master of Fine Arts Degree at the University of Oklahoma in Norman. Paint as color and paint as matter have been the central theme to Mikesell’s work. Michele’s work is in numerous private and corporate collections including Capital Records and Warner Brothers, and has been featured in international exhibits including Frieze and Art Basel. Michele creates 6 months a year in her Oak Cliff Studio in Dallas, Texas and 6 months a year in her studio just outside Valencia, Spain.



# APRIL 2021

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

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2

3

First Friday  
on The Paseo  
6 p.m. - 9 p.m.

Good Friday

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Easter Sunday  
Passover Ends

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Ramadan Begins

Thomas  
Jefferson's  
Birthday

Tax Day

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Earth Day  
Oklahoma Day

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Palm Sunday

"I found I could say things with  
color and shapes that I couldn't say  
any other way - things I had no  
words for." - Georgia O'Keefe



Barry Snidow has 35+ years professional commercial photography experience, and 28 years experience teaching college students how to make a living at photography. Snidow possesses a wide variety of photographic experience, from shooting commercial architectural photography, to portraiture, to product advertising, as well as experience in the fine arts as an accomplished platinum printer, gum-bi-chromate printer, silver gelatin printer, and a solid technician with digital printing and digital image production. His client list includes Disney, Neiman Marcus, Frito Lay, Mary Kay Cosmetics, ACME Brink, and American Airlines.



Beth Hammack  
FOLLOW THE MONEY

2020  
Acrylic on Canvas  
4 x 5 ft.

# MAY 2021

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

						1	
2	3	4	5	6	7 First Friday on The Paseo 6 p.m. - 9 p.m.	8	
9 Mother's Day	10	11	12 Ramadan Ends	13	14	15	
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	
30	31 Memorial Day						

“People always ask how you know you’re finished, but what they should be asking is why you started.” - Unknown



Oklahoma City abstract artist, Beth Hammack has a storied career in art, jewelry, and interior design. She graduated from the University of Oklahoma with a bachelor's degree in mathematics, where she spent many hours in the University's School of Art. She has also studied with private instructors from all over the world; as well as the Chicago Art Institute and the London City School of Arts. In creating large scale statement paintings, Beth says of her practice, “I paint with freedom and abandon, creating colorful surprise mixes of unexplained relevance.” Her pieces often incorporate lightly textured painting with drawing, subtle hues, disguised symbols, and barely legible writing - all combined in purposeful abstraction.



Sheridan Conrad



Tracey Bewley



Sheridan Conrad



Tracey Bewley



Sheridan Conrad



Tracey Bewley



Sheridan Conrad



Tracey Bewley



Sheridan Conrad

Sheridan Conrad  
Pendant Bugs

2021  
Mixed Metals  
1 - 4 in.

2020  
Steel and Glass  
7 - 11 in.

Tracey Bewley  
Beetles and Bees

# JUNE 2021

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4 First Friday on The Paseo 6 p.m. - 9 p.m.	5
6	7	8	9	10	11	12
13	14 Flag Day	15	16	17	18	19
20 Father's Day Summer Solstice	21	22	23	24	25	26
27	28	29	30			



Sheridan Conrad developed an interest in jewelry making as a child. A native Oklahoman, Sheridan received her Bachelor's degree in art from the University of Arkansas. She later obtained her GIA from the Gemological Institute of America and a Master's degree in Education. Known for her creativity and expertise, she has received many commissions from celebrities including Minnie Pearl and Bob Hope. Sheridan also teaches jewelry making.



Tracey has been an artist all her life. Eighteen years ago she started collaborating with her husband Rick Bewley in the construction of metal and glass sculptures. When she and Sheridan found out they shared a fascination with beetles and other insects, they decided to work together in creating an exhibition of beetles, bees, butterflies, and other insects. Using bronze, steel, glass, and other media, Tracey's insects reflect nature's shapes and color patterns.



Laura Nugent  
Speculative Situation

2019  
Acrylic on Canvas  
40 x 30 in.

# JULY 2021

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

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First Friday  
on The Paseo  
6 p.m. - 9 p.m.

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Independence  
Day

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“Make an enemy of envy.” - Jerry  
Saltz



Laura is a graduate of the Maryland Institute College of Art and a resident of the Kansas City area since 2004. A full time, self employed artist for more than 15 years, Laura has had recent solo exhibitions in Nashville and Kansas City. Laura has exhibited in Oklahoma City at the Festival of the Arts and the Paseo Arts Festival where she was awarded both Best of Show and Best Emerging Artist honors. Her work is featured in private and corporate collections across the US including the Four Seasons Hotel (Chicago), Grand Hyatt Hotel (San Antonio), and Black and Veatch (Kansas City).



Mark Hennick  
Ardha Padmāsana

2020  
Acrylic on Birch Panel  
18 x 24 in.

# AUGUST 2021

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6 First Friday on The Paseo 6 p.m. - 9 p.m.	7 Purple Heart Day
8	9	10	11	12	13	14
15	16	17	18	19	20	21 Senior Citizen's Day
22	23	24	25	26 Women's Equality Day	27	28
29	30	31				

“Joy does not come from what you  
do; it flows into what you do...”  
- Eckhart Tolle



Kansas City based artist Mark Hennick enjoys the process of specifying color, building composition, and observing the outcome. Through his abstract works, Hennick explores using nontraditional tools (pallet knives, chisels, and joint knives) and new techniques for painting. His meditation and vinyāsa yoga praxis helps to inspire the images he creates. Hennick exhibits throughout the Kansas City area and shows his artworks in many art fairs and fine art galleries. He lives in the Kansas City River Market and practices at his studio in the Historic West Bottoms.



# SEPTEMBER 2021

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

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First Friday  
on The Paseo  
6 p.m. - 9 p.m.

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Labor Day

Patriot Day

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Grandparent's  
Day

Yom Kippur  
Begins

Yom Kippur  
Ends

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20

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23

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25

Sukkot Begins

Fall Equinox

Native American  
Day

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29

30

Sukkot Ends

“Attractions are proportional to  
destinies.” - Charles  
Fourier



Andi Schreiber has been chosen as one of the photographers in a show curated by Christa Blackwood entitled “How to Photograph Wo/men.” Andi is an event, portrait, and documentary photographer based in Westchester, New York where she lives with her husband and two sons. She holds a Bachelor of Fine Arts degree from the University of Michigan and was a photojournalist in the Boston area before returning to New York to work as a staff picture editor for “People” and “Time Magazine.” Her photographs have appeared in numerous exhibitions and publications. Andi is also a photography mentor, blogger and award winning photobook designer.



Larry Hefner  
New Patterned Phenomena

2020  
Archival Ink and Resin  
40 x 60 in.

# OCTOBER 2021

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1  First Friday on The Paseo 6 p.m. - 9 p.m.	2
3	4	5	6	7	8	9  Leif Erikson Day
10	11  Columbus Day	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31  Halloween						

“Art enables us to find ourselves and  
lose ourselves at the same time.” -  
Thomas Merton



Larry Hefner received his Master of Fine Arts Degree from the University of Oklahoma. He is a Professor Emeritus of Design in the Department of Design at the University of Central Oklahoma, Edmond, Oklahoma. Larry is currently a professional fine artist working from his studio in Oklahoma City, Oklahoma. He is a multi-disciplined artist working with a variety of media and techniques. His work has been exhibited in many local and regional museums and galleries winning numerous awards. For the past forty years, Larry has worked as a graphic designer/photographer, owning his own studio, The Hefner Group.



Elizabeth Hahn  
Over the Moon

2018  
Acrylic on Canvas  
48 x 30 in.

# NOVEMBER 2021

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1  Dia de los Muertos (Day of the Dead)	2	3	4  Diwali	5  First Friday on The Paseo 6 p.m. - 9 p.m.	6
7  Daylight Savings Time Ends	8	9	10  Veterans Day	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25  Thanksgiving	26	27
28  Hanukkah Begins	29	30				

“Today is the best day of my life.” -  
Robert S. Hahn Sr.



Elizabeth Hahn was born in Shreveport, Louisiana and received a Bachelor of Arts degree from Oklahoma City University and Master of Fine Arts degree from the University of Oklahoma. She now makes her home in Santa Fe, New Mexico. Her acrylic paintings on board are playful and imaginative with smooth varnished finishes which give the works the overall quality of storybook illustrations. Hahn's work is held in private and public collections, including the Mabee Gerrer Museum of Art in Shawnee, Oklahoma; University of Central Oklahoma; Museum of Art in Edmond, Oklahoma; University of Oklahoma Museum of Art in Norman, Oklahoma; and the Goldstein collection of Santa Fe, New Mexico.



Caroline Faris  
Praying For Calm

2020  
Acrylic on Canvas  
65 x 81 in.

# DECEMBER 2021

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3 First Friday on The Paseo 6 p.m. - 9 p.m.	4
5	6 Hanukkah Ends	7 Pearl Harbor Remembrance Day	8	9	10	11
12	13	14	15	16	17 Wright Brothers Day	18
19	20	21 Winter Solstice	22	23	24 Christmas Eve	25 Christmas Day
26 Kwanzaa Begins	27	28	29	30	31 New Year's Eve	

“You can’t use up creativity. The more you use, the more you have.” -  
Maya Angelou

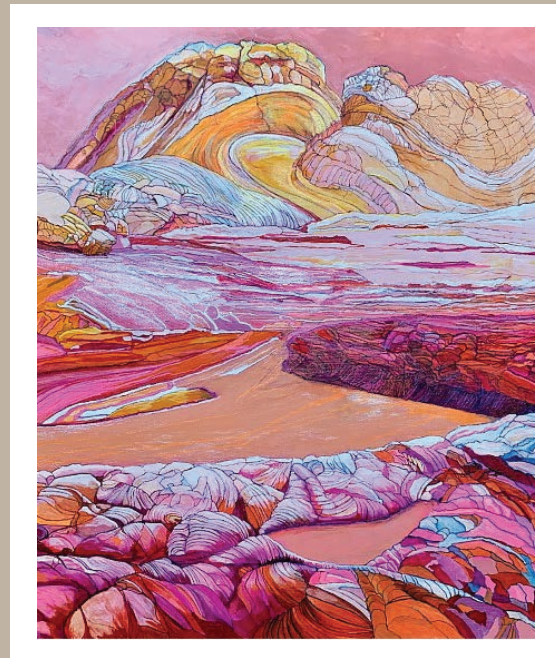


Almost eight decades with the twists and turns of her life have led to surprising diversions in her compulsive drive to find a unique artistic expression. Agriculture in the 1950s, cowboys and wildlife in the 1960s -70s, feminism and politics in the 1980s, material exploration in the 1990-2010s have led her to where she is today in her artistic development. Nature’s (internal/external) colors, textures, shapes, and fleeting optical movements of form are the inspiration for her scraping, layering, smudging, and gestural marks of her acrylic materials that have been a means for her to maneuver through the mysteries of the creative process. She is never afraid to diverge from her original idea to keep the painting process fluid, fresh and exciting, hopefully, resulting in a contemporary unique work of art. Working through many Decades and Diversions has resulted in her work being nationally and internationally exhibited in galleries and museums as well as being privately and corporately collected.

# GALLERY ARTISTS



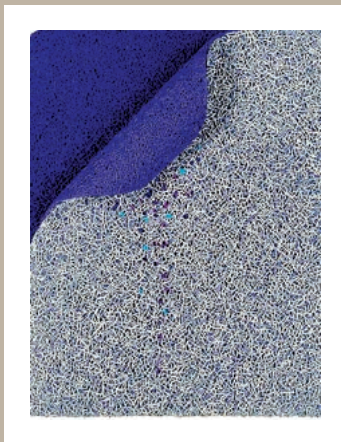
David Phelps - Oarsmen, Bronze, 7 x 17 x 11 in.



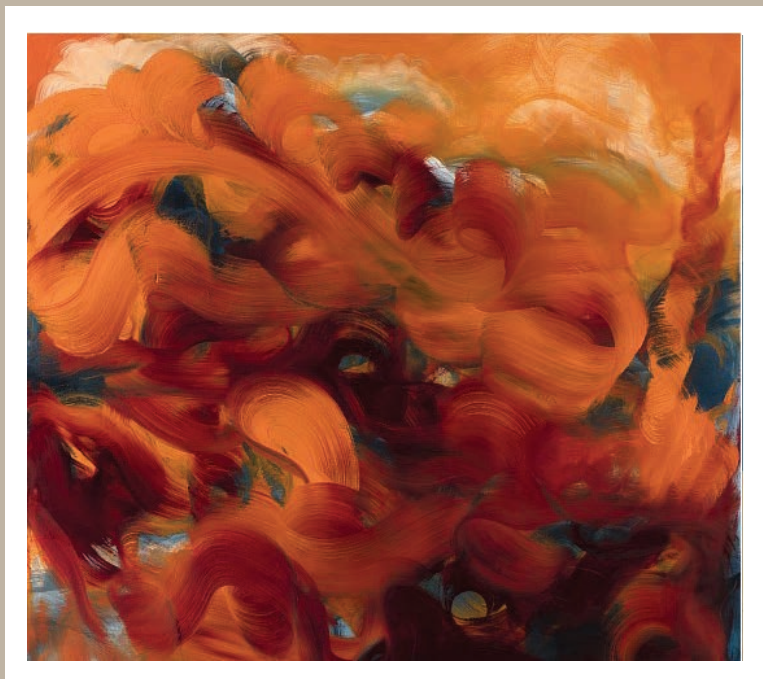
Carol Beesley - The Wave, Mixed Media on Canvas, 36 x 36 in.



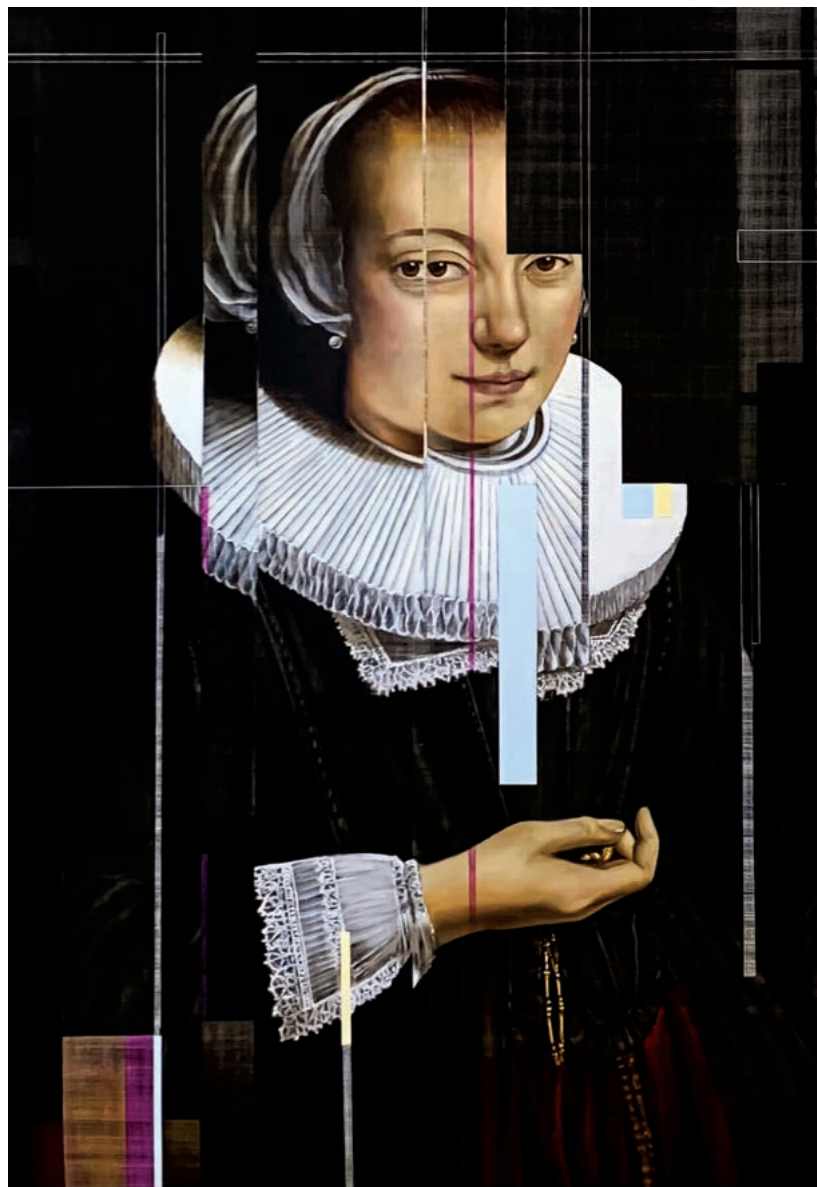
Holly Wilson - Together, Encaustic on Birch Panel, 12.5 x 16 x 3 in.



Karam Cheong - Palette, Mixed Media on Canvas, 20 x 16 in.



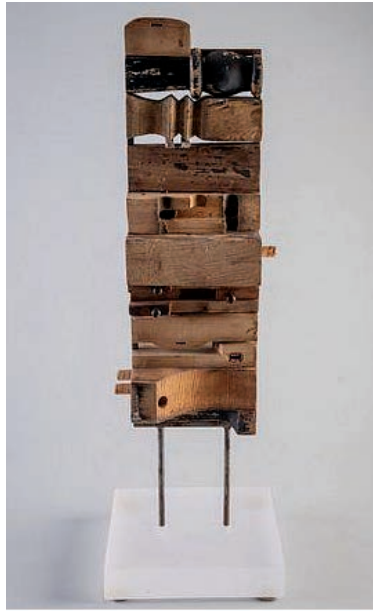
Karen Mosbacher - Viola Sonata I. Impetuoso, R. Clarke, Oil and Cold Wax on Canvas, 43 x 43 in.



David Crismon - 17th Century Portrait Edited, Oil and Acrylic on Canvas, 50 x 40 in.



George Bogart - Sweeping Up, Oil on Canvas,  
60 x 70 in.



John Wolfe - Untitled Assemblage,  
Steel and Found Objects on Acrylic  
Base, 22 x 7 x 7 in.



Brad Stevens - Duke, Digital  
Manipulated Photography on Aluminum,  
20 x 16 in.



Denise Duong - Once Upon A Time, Mixed Media on  
Canvas, 60 x 48 in.



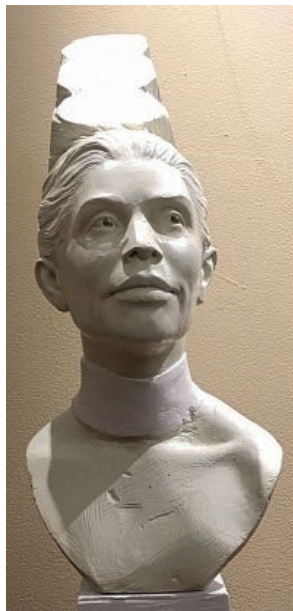
George Oswalt - Bedtime Story # 7 -  
Looking for the Face of God with Tattoos  
of Light, Oil on Canvas, 45 x 39.25 in.



Karl Brenner - Fresh Snow,  
Sunrise, Hess Ranch, Oil on  
Canvas, 36 x 48 in.; Behnaz  
Sohrabian - Beautiful Intention,  
Oil on Canvas, 20 x 24 in.



Jean Richardson - Black Flash, Acrylic on Canvas,  
45 x 65 in.



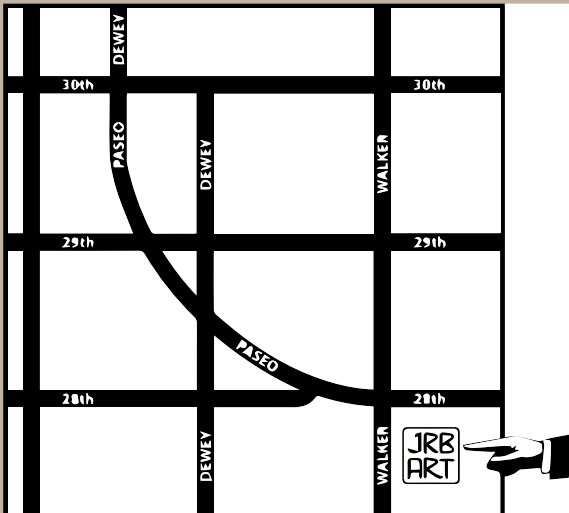
Sohail Shehada - Bust #2,  
Plaster, 31 x 11 x 12 in.



Dan Kiacz - Rancho Encantado III, Serigraph,  
13 x 16 in.



JRB Art at The Elms presents a diverse roster of emerging, established, and internationally exhibited artists who create in a wide range of media including: paintings, drawings, sculpture, ceramics, glass, fine crafts, functional objects, fiber art, and photographs. This 8,000-square foot award-winning gallery in Oklahoma City's Paseo Arts District presents its exhibits in a gracious environment that fosters a dialogue between the arts and the larger community while providing quality art for first time buyers as well as individual, corporate, and museum collections.



# JRB ART AT THE ELMS

Paseo Arts District

2810 North Walker  
Oklahoma City, OK 73101  
Tue - Sat: 11 a.m. - 5 p.m.  
Sun: 1 p.m. - 5 p.m.

Phone: 405.528.6336  
gallery@jrbartgallery.com  
www.jrbartgallery.com



Front Cover: Michi Susan (1925-2020) - Poem 302-12,  
Mixed Media, 32 x 36 in.